

<b>Module 5: My next best step!</b>		<b>Level: Sensory/Exploration</b>
<b>Unit 5B: What do I do when I interview for a Job?</b>		<b>Preparation for Adulthood: Employment</b>
<b>Lesson 5B2: What happens at an interview?</b>		
<b>Objectives</b>	<b>Learning Outcomes</b>	
<p>To experience the basic elements of an interview through sensory and interactive activities.</p> <p>To engage in simple, guided interactions in a supportive environment.</p>	<p><b>Students will:</b></p> <p>Respond to basic interview elements using sensory and interactive methods.</p> <p>Demonstrate simple responses and interactions through structured sensory activities.</p>	
<b>Activities</b>	<b>Resources</b>	<b>Assessment/Evidence</b>
<p><b>Introduction:</b> Begin with a sensory-rich introduction to the concept of an interview. Use soft, calming visuals and auditory stimuli (e.g., gentle background music) to create a welcoming environment. Present a large, tactile visual aid with simple images of an interview (e.g., handshake, question, thank you) and use soft-touch materials (like felt or fabric) to illustrate each step. Share a short, interactive story or social narrative about an interview using a tactile book or touch-and-feel elements. Emphasise the key moments of an interview in a way that engages the student's senses.</p> <p><b>Interactive Interview Sensory Play:</b> Set up a sensory play area with materials that represent different aspects of an interview. Include items like soft playdough for "greeting" (squeezing hands), soft fabric for "answering questions" (touching gently), and calming objects for "closing" (holding softly). Use visual schedules or icons to help students understand the sequence of activities. Engage students in the sensory play by guiding them to interact with each material while gently introducing the concept of each interview step. Use simple, consistent language and visual supports to facilitate understanding. Incorporate one-on-one or small group interactions to ensure that each student receives individualised support and attention. Offer positive reinforcement through tactile rewards (like soft textures or gentle strokes) and verbal praise. Reinforce the connection between the sensory experience and the interview process.</p> <p><b>Interview Simulation with Familiar Adults:</b> Invite familiar adults (e.g., teachers, therapists) to participate in a structured interview simulation. The adults should be aware of the students' needs and provide a consistent, comforting presence. Create a simple, calming setting where students can interact with these adults in a controlled manner. Guide students through the simulation by having the familiar adults perform the basic steps of an interview (e.g., greeting with a soft handshake, or asking a simple question). Use visual aids and tactile prompts to support students in responding appropriately, such as soft touch cues or gentle auditory signals.</p>	<p><b>Provided:</b></p> <ul style="list-style-type: none"> <li>• Work-Related Independent Living Task cards</li> <li>• Work experience Guide Transition cards</li> </ul> <p><b>Materials Needed:</b></p> <ul style="list-style-type: none"> <li>• Tactile visual aid of interview steps</li> <li>• Sensory play materials (e.g., playdough, soft fabric)</li> <li>• Visual schedules and icons</li> <li>• Familiar adults for simulation</li> <li>• Feelings board or sensory feedback tool</li> <li>• Sensory rewards (e.g., textured tokens)</li> </ul>	<p><b>Suggested mediums:</b></p> <p><b>Evidence sheets:</b> Photographs of individual/group discussions/activities with annotation.</p> <p><b>Direct questioning</b> throughout the session with the use of pause, prompting, and Makaton/BSL signs.</p> <p><b>Prompting recall</b> of knowledge through minimal verbal instructions and signs.</p> <p><b>Questions and answers can be recorded:</b></p> <ul style="list-style-type: none"> <li>• Written</li> <li>• Witness statement</li> <li>• Audio</li> <li>• Video</li> </ul> <p><b>Student Journal:</b> Lesson marked as introduced and dated.</p>

Activities	Resources	Assessment/Evidence
<p><b>Plenary:</b> Use a large, tactile visual aid to recap the main elements of an interview. Include images or objects related to each step (e.g., soft fabric for greeting). Engage students with a calming sensory experience, such as a gentle touch or soft sounds, to help them process the lesson. Provide a simple, visual feelings board or sensory feedback tool to help students express how they felt during the lesson. Use this to facilitate discussion about their comfort and experiences. Conclude with positive reinforcement, offering sensory rewards (like textured tokens) and verbal praise. Acknowledge each student's participation and provide reassurance about their progress.</p>		
<p><b>Teacher Guidance Notes:</b> This lesson plan is tailored to focus on sensory-rich and interactive methods to introduce the concept of an interview. The activities are designed to accommodate low movement and low communication levels, using tactile, auditory, and visual elements to engage students. The structured approach ensures that each student can participate meaningfully and experience the basic components of an interview in a supportive environment. The plenary session reinforces learning through sensory feedback and positive reinforcement, helping students to express their experiences and feel acknowledged.</p>		