Module 5: My next best step!	Level: Sensory Exploration	
Unit 5B: What Do I Do When I Interview for a Job?	Preparation for Adulthood: Employment	
Lesson 5B1: What is an interview?		
Objectives	Learning Outcomes	
To explore/experience a conversation/ interview through sensory experiences. To engage with interactive, sensory-rich activities to experience asking and responding to questions in their preferred method of communication.	Students will: Experience the word interview through immersive, sensory-based activities. Participate in activities that involve asking and responding to questions in a sensory-enriched environment.	
Activities	Resources	Assessment/Evidence
Introduction: Start the lesson with a calming sensory activity to help students focus. Use soft music, gentle tactile objects (e.g., textured fabrics), and soothing scents (e.g., lavender) to create a calming environment. Use simple, repetitive language to introduce the concept of an interview: "Today we will learn about talking with someone. This is called an interview. We will use our senses to explore this." Use a large, tactile visual board with simple, textured images depicting people talking (e.g., a person with a speech bubble). Allow students to touch and explore the textures while explaining that an interview is a conversation where people ask and answer questions. Sensory Interview Exploration: Create several sensory stations with different materials related to an interview. For example: Station 1: A soft, cushioned area with images and sounds of people talking to simulate a comfortable interview setting. Station 2: A sound station with gentle voice recordings of simple questions and responses. Guide students through each sensory station, allowing them to interact with the materials. Use hand-over-hand support or gentle prompts to help them engage with textures, sounds, and visual stimuli. At each station, use clear, simple language and gestures to explain how the materials relate to an interview, such as "We touch this soft pillow to feel comfortable during an interview" or "We listen to these sounds to understand what people might say." Plenary: Gather students in a comfortable area and use a large, soft visual board to review the day's activities. Incorporate sensory elements like gentle sounds or textures to make the recap engaging and calming. Ask simple, sensory-related questions such as, "What did you like touching today?" or "Which sound helped you understand?" Encourage students to share their favourite sensory experiences from the activities. Use visual and tactile prompts to help them communicate their thoughts and feelings. Conclude the lesson with a sensory celebration, using soft mu	Provided: • Work Related Independent Living Task cards • Work experience Guide Materials Needed: • Sensory materials (textured fabrics, soft toys, soothing scents) • Visual and tactile items • Communication aids and assistive tools	Suggested mediums: Evidence sheets: Photographs of individual/ group discussions/activities with annotation. Direct questioning throughout the session with the use of pause, prompting, and Makaton/ BSL signs. Prompting recall of knowledge through minimal verbal instructions and signs. Questions and answers can be recorded: Written Witness statement Audio Video Student Journal: Lesson marked as introduced and dated.





Unit 5B

Lesson 5B1

Sensory/ Exploration

Teacher Guidance Notes: This lesson plan aims to introduce students to the concept of interviews through immersive, sensory-rich activities. By incorporating tactile, visual, and auditory elements, the lesson aims to provide a meaningful and engaging experience that caters to the students' sensory preferences and needs. Activities are structured to offer clear, supportive interactions and positive reinforcement, ensuring that each student can participate and gain an understanding of interviews in a comfortable and accessible manner.



